

AHLBORN

HIGH DEFINITION PIPE ORGAN SOUND

PARVUS II is the new portable organ developed by AHLBORN, featuring the prestigious 'High Definition Pipe Organ Sound™' technology made possible through the exclusive DRAKE™ processor. PARVUS II has been conceived in order to offer to the organist exceptional versatility though being a single manual portable organ.



The sound quality of its 13 stops (10 for MANUAL section and 3 for MONOPHONIC BASS section) is enriched by 5 “Additional Stops” of excellent sound quality (Tutti, Piano, Harpsichord, Tubular Bells, Trumpet) widening the instrument's versatility. Moreover, the innovative “SOLO” function, powered by AHLBORN, permits the organist to use the 10 stops of the MANUAL section as real divided stops within the Bass/Treble division B2/C3 and they'll play monophonically on the highest note within the Treble range. These same stops, when activated in “SOLO” function, can sound with the option Superoktave so giving the upper footage instead of the original one. In this way, selecting a 4’ stop, the organist could obtain a divided 2’ stop.



In addition, PARVUS II offers 5 interesting programmable functions that the user can freely program, enhancing it as a portable organ. Within the 5 programmable functions of this outstanding portable organ: nine historical temperaments of different age and national school, the first lower octave of the keyboard set with the useful configuration "short octave", an expression pedal for all the stops of the organ and two different organ voicing accurately selected by the factory for the performances with internal or external amplification.

Furthermore, within the programmable functions, the Parvus II features a library of 49 musical pieces taken from the traditional classic repertoire.

PARVUS II, with all the advantages of a compact, portable, light and easy-to-play instrument, offers to the organist the best conditions for accompaniment of choir or soloist and for the performance of a vast and interesting musical repertoire, proudly placing itself within the AHLBORN 'High Definition Pipe Organ Sound™' production.

DRAKE™

is the Ahlborn acronym trademark for its organ sound processing software:

DSP = Digital signal processing

RISC = Reduced instruction set computing

AKE = Advanced keyboard engine

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PARVUS II STOP LIST

MANUAL

Principal	8'
Rohrflöte	8'
Gambe	8'
Praestant	4'
Flute	4'
Nazard	2 2/3'
Octave	2'
Mixture III	
Voix céleste	8'
Trumpet	8'
Tremulant	

BASS (2 octaves)

Principal	16'
Octave	8'
Posaune	16'

ADDITIONAL STOPS

Tutti
Piano
Cembalo
Chimes (G-G)
Solo Trumpet

- **DRAKE™** Technology (Advanced Sampled Wave Processing) 13 Main stops
- “SOLO” Function for the MANUAL stops by tab double pressing
- “Superoktave” option for the MANUAL stops during “SOLO” Function
- 5 Additional stops
- 61-note manual (C-C) with dynamic control
- General Cancel
- Master and Headphone volume
- Monophonic Bass Volume
- Short Octave
- 9 Historic Temperaments
- Possibility of Monophonic Bass and Manual expression (through included Expression Pedal)
- Transposer (-3 / +3 semitones)
- Fine pitch adjustment of the instrument
- Programmable Digital Reverb including internal 3-D Effect
- Digital Reverb selector
- Stereo Headphone Output
- MIDI (In-Out-Thru)
- Personal Computer Plug
- Internal amplification: 2 channel amplification system, 2 x 10 W
- Speakers: 2 full range
- Output Sound Channeling: 11 divided Windchest Layouts
- 2 External Output Channels
- Digital Equalization System with 5 bands for Internal/External Amplification
- Programmable Voicing for internal /external amplification (int./ext. Voicing)
- 49 Musical Pieces (Demos)
- Total Pipe Organ Compatibility with P.O.M.I. (Pipe Organ Midi Interface)
- Weight: 6 kg
- Dimensions (W x H x D): 100 x 11 x 32 cm

Lowveld Audio

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